

# Paolo Monella

## *Curriculum vitae*

  
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### AFFILIATIONS

	<i>Institution</i>	<i>Position</i>
	Department of Classics Sapienza University of Rome	Researcher (RTDA) in Latin and Digital Humanities
	ERC-2019-AdG Project PAGES (Nr. 882588) Sapienza University of Rome	Editor of books 11-13 of Priscian's <i>Ars</i> and DH responsible
	AIUCD (Italian national DH association)	Secretary, Board member and Education Workgroup coordinator
	Venice Centre for Digital and Public Humanities (VeDPH) Ca' Foscari University of Venice	Associate member



Centro Interdipartimentale di Ricerca  
Digital Scholarship for the  
Humanities (DISH)  
University of Turin

Member of the scientific committee

## CONTACTS

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Work address	Edificio di Lettere e Filosofia (CU003), 1. piano, Aula Vinay Dipartimento di Scienze dell'Antichità Sapienza University of Rome Piazzale Aldo Moro 5 00185 Rome, Italy
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Homepage	<a href="https://www.paolomonella.it">https://www.paolomonella.it</a>
University webpage	<a href="https://corsidilaurea.uniroma1.it/user/37003">https://corsidilaurea.uniroma1.it/user/37003</a>
Academia.edu	<a href="https://uniroma1.academia.edu/PaoloMonella">https://uniroma1.academia.edu/PaoloMonella</a>
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Twitter	<a href="https://twitter.com/paolomonella">@paolomonella</a>
Mastodon	<a href="https://mastodon.social/@paolomonella">@paolomonella@scholar.social</a>

## EDUCATION AND TRAINING

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4-7 June 2012

EpiDoc and TEI/XML training workshop, Università Mediterranea di Reggio Calabria/BILG Project.

February 25, 2006

PhD in Filologia e Cultura Greco-latina at the University of Palermo.

PhD course: XVII

PhD Dissertation: *Longa via. Rappresentazioni delle simbologie spaziali nell'elegia augustea* [*Longa via. Symbolologies of Space in Augustan Elegy*]

December 21, 2001

M.A. in Classics (Laurea di Vecchio Ordinamento in Lettere Classiche)  
University of Palermo

Final grade: 110/110 *cum laude*.

M.A. thesis: *Filomela: dal mito al simbolo letterario*; the thesis has later been published by Pàtron, Bologna, Italy: see Publications below.



## CONFERENCE ORGANIZATION

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For talks delivered at conferences, see sections Publications and Unpublished talks and workshops below.

June 2023

Member of the Program Committee and Co-chair of Track 1 *Archives, Digital Editions, Knowledge Organization* for conference AIUCD 2023. *La memoria digitale Forme del testo e organizzazione della conoscenza* (annual AIUCD conference), University of Siena, Italy, June 5-7, 2023

July 2022

Member of the Program Committee of international conference *Digital Humanities 2022*, Tokyo, Japan, July 25-29, 2022.

November 2021

Organization of conference *Computer e mondi possibili*, in the 20<sup>th</sup> anniversary of the death of Giuseppe Gigliozzi. November 30, 2021, Sapienza University of Rome.

2020-2021

Member of the programme committee of the 7th Italian Conference on Computational Linguistics, CLIC-it 2020 (Bologna/online, Italy, March 1-3, 2021), track NLP (Natural Language Processing) for Digital Humanities

Marzo 2019

Organization of the Digital Humanities Winter School Palermo 2019 (#DHWSPA19), March 4-7, 2019.

2018

Member of the Program Committee of the AIUCD (Associazione per l'Informatica Umanistica e la Cultura Digitale) 2019 Conference, University of Udine, Italy.

## **PARTICIPATION IN RESEARCH GROUPS**

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Sept. 1, 2022 - Aug. 31, 2027

Member of the Advisory board of the ERC project "Polyphonic Philosophy: Logic in the Long Twelfth Century (c.1070-1220) for a New Horizon in the History of Philosophy" (Nr. 101041596), Principal investigator Prof. Caterina Tarlazzi, Dipartimento di Filosofia e Beni Culturali, "Ca' Foscari" University of Venice, Italy

January 2021 - today

ERC-2019-AdG Project PAGES Priscian's Ars Grammatica in European Scriptoria (Nr. 882588), Sapienza University of Rome. Role: editor of books 11-13 of Priscian's *Ars grammatica* and responsible of the Digital Humanities aspects of the project.

September 2013 - today

Project ALIM - Archivio della Latinità Italiana del Medioevo (a digital archive of Medieval Latin texts written in Italy): member of the "Équipe per la codifica" (TEI XML Encoding Committee), migrating the ALIM corpus from HTML to TEI XML.

2018-today

Coordinator of the Unione Accademica Nazionale (UAN) information technology support group.

2006 - today

Wiki of the Digital Classicist portal, hosted by the Institute of Classical Studies, University of London. Since May 2019, one of the wiki administrators.

2008-2009

IT Consultant at Department AGLAIA of the University of Palermo for Elaborazione informatica di testi greci (digital elaboration of Greek texts).

2006-2010 (roughly)

Rassegna degli Strumenti Informatici per l'Antichità Classica [Survey of the Digital Tools for Classical Antiquity], ed. by Prof. Dr. A. Cristofori: <http://www.rassegna.unibo.it>.

2005-2010

Member of the committee of the L.I.S.GRE.L. (Laboratorio Informatico di Studi Greci e Latini [Digital Laboratory for Greek and Latin Studies], Dipartimento AGLAIA, Università degli Studi di Palermo).

## **OWN RESEARCH PROJECTS**

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2015-2016

Digital scholarly edition of the *Abbreuiatio artis grammaticae* by Ursus Beneventanus (an abbreuiatio of the *Ars grammatica* by Priscian). Research contract by the University of Palermo, Dipartimento Culture e Società, within the Italian national project (PRIN) ALIM - Archivio della Latinità Italiana del Medioevo. See section Publications for details on the edition.

2017-2018

Digital scholarly edition of the *Chronicon* by Romualdus Salernitanus. Research contract by the University of Palermo, Dipartimento Culture e Società, within the Italian national project (PRIN) ALIM - Archivio della Latinità Italiana del Medioevo. See section Publications for details on the edition.

## **EDITORIAL BOARDS OF RESEARCH JOURNALS**

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April 4, 2020 - today

Member of the Editorial Board of scientific journal *magazén - International Journal for Digital and Public Humanities* (ISSN 2724-3923).

2022 - 2023

Member of the Editorial Office of scientific journal *Aristotelica* (ISSN 2785-4515).

## PHD COURSES

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### Membership of PhD program boards

2021-2022

Member of the board (Collegio dei docenti) of the Dottorato di Ricerca in Filologia e Storia del Mondo Antico (PhD program in Philology and History of the Ancient World), Sapienza University of Rome.

Italian Law DM 301/2022 stated that "type A" researchers could no longer take part in PhD boards.

### Teaching to PhD students

Seminars and workshops held for PhD students are included in section Unpublished talks and workshops.

## TEACHING AND RESEARCH FELLOWSHIPS

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### Teaching fellowships

#### *University teaching in Classics*

2021-today

Teaching courses in Italian and English on Latin language, literature and culture as Researcher (RTDA) at Sapienza University of Rome:

- Lingua e letteratura latina I (Letteratura musica spettacolo 2022/23 - 2023/24);
- Latin culture and literature (Classics 2022/23 - 2023/24)
- Lingua e letteratura latina (Lettere moderne 2021/22);
- Latin language (Classics 2021/22);

July-August 2016

Teaching Latin I at the Center for Talented Youth (CTY) of Johns Hopkins University, at the Franklin and Marshall College Campus.

July-August 2015

Teaching Medical Etymologies for Mawhiba-CTY (a joint program of Saudi Mawhiba Foundation and CTY - Center for Talented Youth International, Johns Hopkins University), King Saud University campus, Riyadh, Saudi Arabia.

July-August 2013 and 2014

Teaching Etymologies at the Center for Talented Youth (CTY) of Johns Hopkins University, Haverford Campus.

October 17 - December 15, 2011

Tutor (teaching fellow) in Latin at the University of Palermo, teaching an OFA (Obblighi Formativi Aggiuntivi) Elementary Latin Class and other such classes for students of History and Literature;

February 6 - March 3, 2009 (plus exams until May 2009)

Lecturer at the University of Palermo, teaching an OFA (Obblighi Formativi Aggiuntivi) Elementary Latin Class;

September 27 - March 23, 2007

Visiting lecturer at UCLA, teaching the following classes:

- Fall Term 2007
  - Latin 1 (Latin Language)
  - Latin 115 (Readings in Caesar's Bellum Civile and in the Bellum Alexandrinum)
- Winter Term 2008
  - Latin 100 (Readings in ancient Latin texts)
  - Classics 164 (Entertainment and Spectacle in Ancient Rome)

September 15 - December 22, 2004 (Fall Term 2004)

Teaching fellow for Latin 1 (Elementary Latin) at UCLA under the supervision of Prof. Dr. Robert A. Gurval.

2009-2020

I gave exams in Latin language and literature as at the University of Palermo

### ***Teaching in Digital Humanities***

March 31, 2008 - February 18, 2021

Lecturer at the University of Palermo, teaching a Digital Humanities class (*Laboratorio di informatica specialistica*) for the BA in Modern Italian Literature (academic years 2007/08 through 2009/10), the BA in Classics (2012/13) and the MA in Classics (2011/12 through 2020/21).

May 2015

Tutor for students of the *European Digital Editing of Medieval Manuscripts (DEMM)* training programme.

### **Research fellowships**

October 1, 2019 - June 30, 2020

Visiting Scholar in Digital Textual Scholarship, Venice Centre for Digital and Public Humanities (VeDPH), Ca' Foscari University of Venice.

January 1 - December 31, 2012

Post-doc scholarship in Discipline umanistiche e informatiche e conservazione patrimonio culturale at the Centro Linceo Interdisciplinare «Beniamino Segre» of the Accademia Nazionale dei Lincei, Rome. Tutors: Prof. Nicola Bonacasa (Palermo) and Prof. Tito Orlandi (Rome).

July 1 - December 31, 2007

Scholarship of the University of Palermo for activities of specialization in the Classical Philology abroad ("Borsa di specializzazione all'estero"): period of study and research at the Institut für Klassische Philologie of the Ludwig-Maximilians-Universität München (Munich, Germany), under the supervision of Prof. Dr. N. Holzberg.

September 1 - December 10, 2003

A period of study and research at the Institut für Klassische Philologie of the Ludwig-Maximilians-Universität München (Munich, Germany), under the supervision of Prof. Dr. W. Stroh and Prof. Dr. N. Holzberg.

- During this period, he attended an *Oberseminar* (Seminar for graduate students) on bavarian neo-latin poet Jacobus Balde, held by Prof. Dr. Wilfried Stroh.